



Hillborough Infant and Nursery School

Skills Progression: Art

Art and design programmes of study: key stages 1 and 2 National curriculum in England Purpose of study Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. Aims The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

	Nursery	Reception	Year 1	Year 2
Drawing	<p>To explore and use a variety of drawing tools and media.</p> <p>To make marks on a variety of paper and surfaces.</p> <p>To use mark making to represent familiar objects.</p>	<p>To use a variety of drawing tools and media and safely use and explore a variety of materials, tools and techniques.</p> <p>To develop and discuss different line types, curved, straight, wavy, thick, thin.</p> <p>To use drawing to tell a story from experience by drawing a picture to go with your story.</p>	<p>Explore pattern in nature with different pencils and other drawing media including charcoal.</p> <p>Observe and draw anatomy – faces and landscape and sea scape</p> <p>Can I communicate something about myself in my drawing?</p> <p>Can I draw using pencil and crayons?</p> <p>Can I create moods in my drawings?</p> <p>Can I draw lines of different shapes and thickness, using 2 different grades of pencil?</p> <p>Can I create different tones using light and dark?</p>	<p>To use a variety of media and drawing tool including; rubbers, crayons, pastels, felt tips, ballpoints, chalk</p> <p>Discuss and Investigate drawing by focusing on shading light and dark; and by adding detail to pictures.</p> <p>Sketch to make quick records and as a way of recording experiences and feelings.</p> <p>Can I use three different grades of pencil?</p> <p>Can I use charcoal, pencil and pastels?</p> <p>Can I create different tones using light and dark?</p> <p>Can I show patterns and texture in my drawings?</p>



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			<p>Can I show patterns and texture in my drawings?</p>	
<p>Painting</p>	<p>Explore mixing different paint types such as powder paints and ready mixed paints and naming colours.</p> <p>Explore painting using different tools, brushes, hands, fingers, sponges.</p> <p>Develop understanding and discuss what happens when we mix paint.</p> <p>Create different textures of paint by adding other materials such as flour, sand, etc.</p> <p>Learn housekeeping- brush care, aprons, drying</p>	<p>Recognise and name the primary colours being used.</p> <p>Explore working with paint on different surfaces using a variety of tools including different brushes, sponges, twigs fingers etc.</p> <p>Learn housekeeping- brush care, aprons, drying</p> <p>Explore what happens when you mix colours.</p> <p>They experiment with colour, design, texture, form and function. Children use what they have learnt about media and materials in original ways thinking about uses and purposes.</p>	<p>Make the secondary colours on a colour wheel, and predict resulting colours.</p> <p>Experiment with paint using a range of tools, on different surfaces, to create different marks, and begin to show control over marks made.</p> <p>Explore techniques such as lightening and darkening.</p> <p>Ask questions and describe what can be seen in a painting.</p> <p>Ask questions about a piece of artwork</p> <p>Can I communicate something about myself in my painting?</p> <p>Can I create moods in my paintings?</p> <p>Can I choose to use thick and thin brushes as appropriate?</p> <p>Can I paint a picture of something I can see?</p> <p>Can I name the primary and secondary colours?</p>	<p>Identify and mix colour wheels of primary and secondary and tertiary colours (including brown); and mix and match colours to artefacts and objects</p> <p>Use a variety of tools and techniques to develop brush control by working on different scales</p> <p>Name different types of paint and their properties and create textured paint by adding sand, plaster</p> <p>Create tints with paint by adding white and tones by adding black.</p> <p>Create and reflect on a piece of art in response to the work of an artist</p>



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			<p>Can I mix paint to create all the secondary colours?</p> <p>Can I mix and match colours, predict outcomes?</p> <p>Can I mix my own brown?</p> <p>Can I make tints by adding white?</p> <p>Can I make tones by adding black?</p>	
Sculpture	<p>Cut shapes using scissors and other modelling tools.</p> <p>Enjoy using a variety of malleable media including clay, salt dough.</p> <p>Experiment with 3D junk modelling.</p>	<p>Complete one clay project</p> <p>Explore sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p>	<p>Create a sculpture by experimenting in a variety of malleable media such as clay, salt dough with techniques such as rolling and kneading,</p> <p>Shape and model materials from observation and imagination.</p> <p>Impress and apply simple decoration techniques, including painting.</p> <p>Use tools and equipment safely and in the correct way.</p>	<p>Explore sculpture with a range of malleable media e.g. different types of clay, types of dough, by using a variety of methods such as rolling, kneading, pinching.</p> <p>Experiment with constructing and joining recycled, natural and manmade materials.</p> <p>Change the surface of a malleable material e.g. build a textured tile or decorate with mark making</p>
Printing	<p>Enjoy taking rubbings: leaf, brick, coin.</p> <p>Create simple pictures by printing from objects. Stones, leaves, twigs etc.</p> <p>Notice repeating patterns.</p>	<p>Enjoy taking rubbings: leaf, brick, coin.</p> <p>Create simple pictures by printing from objects including natural and manmade materials.</p> <p>Continue repeating patterns and create their own by</p>	<p>Explore printing simple pictures, and impressed print with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Use equipment and media correctly and be able to produce a clean printed image.</p> <p>Explore printing in relief: e.g. String and</p>	<p>Demonstrate experience at impressed printing i.e. printing from objects onto different background effects e.g. colour wheels, colour collections, textured paint, make simple marks on rollers and printing palettes to take simple prints i.e. mono printing.</p>



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	<p>Sponge printing Vegetable printing</p> <p>Impress and apply simple decoration to create pattern on sculptures, paintings, drawings etc.</p>	<p>impressing and applying simple decoration</p> <p>Sponge printing Vegetable printing.</p>	<p>card.</p> <p>Begin to identify forms of printing: Books, posters pictures, fabrics.</p> <p>Use printmaking to create a repeating pattern.</p>	<p>Experiment with overprinting motifs and colour using man-made and natural patterns.</p>
Textiles	<p>Enjoy playing with and using a variety of textiles and fabric.</p> <p>Decorate a piece of fabric.</p> <p>Explore simple weaving: paper, twigs.</p> <p>Explore fabric collage: layering fabric.</p> <p>Discuss language needed to describe colours, media, equipment and textures.</p>	<p>Arrange and glue materials to different backgrounds.</p> <p>Explore simple stitch and weaving work by creating own work from natural and manmade objects on a large scale e.g. Weaving with a group or class to make a giant project using ribbons, string, wool etc.</p> <p>Decorate a piece of fabric.</p> <p>Choose fabrics to make collages.</p> <p>Discuss language needed to describe colours, media, equipment and textures.</p>	<p>Handling, manipulating and enjoying using materials.</p> <p>Explore and discuss the sensory experience of different materials by matching and sorting fabrics and threads for colour, texture, length, size and shape.</p> <p>Make simple collages using glue or stitching to attach.</p> <p>Make simple weaving.</p> <p>Fold, crumple, tear and overlap papers.</p> <p>Investigate textures by describing, naming, rubbing, copying.</p> <p>Can I sort threads and fabric? Can I group fabrics and threads by colour and texture? Can I weave with fabric and thread?</p>	<p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.</p> <p>Cut and shape fabric using scissors/snips.</p> <p>Introduce basic stitches e.g. running stitch.</p> <p>Apply shapes with glue or by stitching.</p> <p>Apply decoration using beads, buttons, feathers etc.</p> <p>Work on different scales.</p> <p>Create images from a variety of media e.g. photocopy, materials etc.</p>
Digital Media		<p>Create live sculptures using their own bodies and take pictures.</p>	<p>Take a self-portrait or a photograph.</p>	<p>Understand how to use 'zoom' to show an object in detail to focus on a specific part</p>



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			Use a simple computer paint program to create a picture	of an artefact before drawing it and explain what they have focused on.
Collage	Can I cut and tear paper and card for my collages? Can I gather and sort the materials I will need?	Can I cut and tear paper and card for my collages? Can I gather and sort the materials I will need?	Can I create individual and group collages? Can I use different kinds of materials on my collage and explain why I have chosen them? Can I use repeated patterns in my collage?	Can I create individual and group collages? Can I use different kinds of materials on my collage and explain why I have chosen them? Can I use repeated patterns in my collage?