

Luton Music Service Curriculum Intent

Our progressive scheme covers the National Curriculum in an integrated, practical and exploratory way. We have designed a curriculum that builds pupils' technical, constructive and expressive knowledge of music. The interrelated dimensions of music weave through both key stages to encourage the development of musical skills as the learning progresses, through listening and appraising, differing musical activities (including creating and exploring) and performing. Our intention is to incrementally build the knowledge that pupils need to become musicians and to have an appreciation for music.

EYFS:

Children will move to a variety of genres of music, showing the pulse, using body movements, body percussion and dance scarves. They will become increasingly confident in copying back simple rhythms and also creating their own. They will sing simple songs with a focus on accuracy of pitch (high and low sounds) and singing together as a class, in small groups or as a solo. Through games, stories and listening activities they will start to describe and apply the sounds of class percussion instruments, watching to see when to start and stop together, to play loudly or softly and to take turns.

Year 1:

Over the year the children will explore and begin to understand the concepts of pulse and rhythm through songs, chants and rhymes, music games and activities and playing instruments. They will learn to sing using their voices expressively and will also start to learn music ensemble skills when playing percussion instruments as a class. The children will begin to learn about music notation, firstly through symbols and sounds and they will also begin to look at standard notation in its simplest form. They will take part in listening activities and work towards performances throughout the year and will be filmed and recorded regularly for evidence of progression.

Year 2: Respond

The children will continue their work from year 1 learning to understand pulse and rhythm in much more depth, with an increased focus on independent work, as well as exploring the use of dynamics, pitch and tempo. These will be explored through songs, listening activities, music games and playing percussion instruments and glockenspiels. They will sing, using their voices and bodies expressively, they will also learn to sing in rounds and two parts. The children will learn to play the glockenspiels, continuing to follow standard notation, experimenting with the notes they learn to improvise and compose their own pieces. They will begin to explore the sounds and names of the instruments of the orchestra, and have an introduction to the history of music. They will take part in listening activities and work towards performances throughout the year and be filmed and recorded regularly for evidence of progression.